

David Karapetyan

Composer and Pianist

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Education

- 2007–2012 **Ph.D, Mathematics**, *University of Notre Dame*
Schmitt Fellowship
- 2000–2004 **B.A. Mathematics**, *University of California, Berkeley*
Regents' Scholarship
- 2000–2004 **B.A. English Literature**, *University of California, Berkeley*
Regents' Scholarship

Masterclasses

- 2025–Present **Barenboim-Said Akademie**, *Invited Observer to Andrés Schiff's Private Masterclasses*, Berlin, DE
Observe Sir Schiff instruct his students in a private setting.

Workshops

- 2025 **David Moliner**, *From Score to Stage: Practical Orchestration That Gets Played*, Berlin, DE
Lessons on percussion, orchestration, and navigating collaborations, rehearsals and performance settings.
- 2025 **Berlin Academy of American Music**, *Berlin Transatlantic Composers' Workshop*, Berlin, DE
Mentors included composers Reiko Fütting, Jonathan Dawe, Craig Urquhart, and Aviya Kopelman.

Fellowships

- 2025–2027 **Universal Edition**, *Collaboration and Mentorship with David Moliner*, DE, ES, and UK
Selected for collaboration and promotion to orchestras and conductors in Europe on merit of submitted analysis of David Moliner's composition *Estructura IV*.
- 2023–2025 **Universal Edition**, *Composition Mentoring Program With David Moliner*, Vienna, AT
Instruction and mentorship from David Moliner in preparation for Musikverein world premiere.

Catalogue of Compositions

Orchestral

- 2025 **Fugue in G Minor**, *chamber orchestra (arr.)* [4']

Chamber/Ensemble

- 2025 **Contrapunctus**, *chamber ensemble (arr.)* [5']

Choral

- 2025 **After a Conversation With My Mother**, *mixed choir* [5']
- 2023 **Contrapunctus**, *mixed choir* [5']
- 2014 **Oor Es Mayr Im**, *mixed choir* [5']

Solo Instrumental

- 2025 **Fugue in G Minor**, *piano* [4']
- 2025 **The Old God is the New God**, *piano* [7']
- 2025 **Fires**, *piano* [9']
- 2025 **Love Song: Variation**, *marimba* [7']
- 2025 **Prelude and Love Song**, *dance and piano* [9']
- 2024 **Sonata No. 1 in E-flat Minor "A New Jazz"**, *piano* [50']
- 2024 **Prelude in G Minor**, *synthesizer* [5']

- 2024 **Adagio**, *piano* [10']
2024 **Lamentation**, *piano* [7']
2024 **Love Song**, *piano* [6']
2024 **Prelude in C-sharp Minor**, *piano* [5']
2023 **Cutting Contact**, *synthesizer* [3']
2023 **Fantasia my Family**, *synthesizer* [14']
2023 **Armenian-American**, *piano* [7']
2023 **Ballad in C Major**, *piano* [5']
2023 **Fantasia (my Father)**, *synthesizer* [7']
2023 **Fugue in E Minor**, *piano* [5']
2022 **Allemande in G Minor**, *piano* [5']
2022 **For**, *piano* [3']
2022 **Theme and Two Variations in G Minor**, *piano* [6']
2022 **Rondo in C Minor**, *piano* [4']
2014 **Waltz in G Minor**, *piano* [4']
2010 **Peregrination**, *piano* [3']
Solo Voice
2025 **Cut the Grass**, *voice and piano* [3']
2025 **I'm Beautiful, and You're Not**, *voice and piano* [3']
2024 **Central Park**, *voice and piano* [7']

Public Performances

- 2025 **Contrapunctus**, *Berlin Academy of American Music*, Studiobörne45, Berlin, DE. 07/12
2025 **Sonata No. 1 in E-flat Minor "A New Jazz"**, *David Karapetyan*, The Ballery, Berlin, DE. 06/12
2025 **Love Song**, *David Moliner*, Musikverein, Vienna, AT. 04/15

Professional Memberships

ASCAP
ACF

Languages

English: Native
Armenian: Native
German: Advanced

References

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